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S I X  
**Quartettos**  
for

two VIOLINS a TENOR and  
VIOLONCELLO OBLIGATO

*COMPOSED BY SIG.<sup>r</sup>*

*Luigi Boccherini*  
Opera Prima

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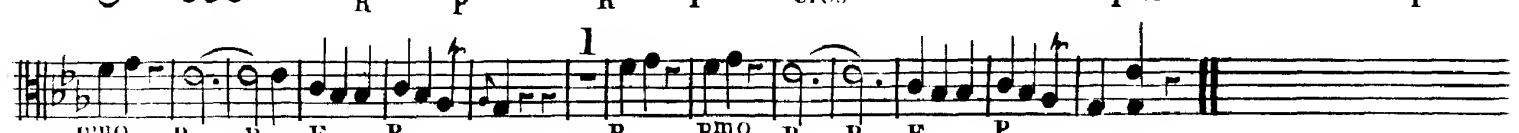
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## VIOLETTA

## QUARTETTO I

Allegro Comodo



# VIOLETTA

8

Allegro

The musical score for 'Violetta' on page 8 is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are P (piano), F (forte), Fmo (fortissimo), R (ritardando), and m P (mezzo-piano). There are also numerical markings 4, 5, and 6 above certain measures, likely indicating fingerings or measures to repeat. The piece concludes with a double bar line and repeat dots.

## VIOLETTA

## QUARTETTO II

Allegro non tanto

The musical score for Violin Quartet II, titled "VIOLETTA", is written for four staves. The tempo is "Allegro non tanto". The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains a melodic line with various dynamics (P, F, R) and articulations (accents, slurs). The second staff features a rhythmic pattern of eighth notes with dynamics (P, F, R). The third staff continues the rhythmic pattern with dynamics (P, F). The fourth staff introduces a melodic line with dynamics (P, F) and a triplet of eighth notes. The fifth staff features a melodic line with dynamics (F, P, R) and a "cres" (crescendo) marking. The sixth staff continues the melodic line with dynamics (P, F, R) and a "Soli" marking. The seventh staff features a melodic line with dynamics (P, F, R) and a triplet of eighth notes. The eighth staff continues the melodic line with dynamics (P, F, R). The ninth staff features a rhythmic pattern of eighth notes with dynamics (P, F, R). The tenth staff continues the rhythmic pattern with dynamics (P, F, R). The eleventh staff features a melodic line with dynamics (P, F, R) and a triplet of eighth notes. The twelfth staff continues the melodic line with dynamics (P, F, R) and a "cres" (crescendo) marking. The thirteenth staff features a melodic line with dynamics (P, R) and a "Largo" marking. The fourteenth staff continues the melodic line with dynamics (P, F, R) and a "I" marking.

# VIOLETTA

5

P R P

F F P F P Smorz

Fuga con Spirito

F

P F F

F

F

F

P

P

F R F

# VIOLETTA

## QUARTETTO III

*Dolce* *R*  
Allegro Moderato *P*

This musical score is for a quartet in D major, 3/4 time, titled "Violette Quartetto III". The tempo is "Allegro Moderato" and the mood is "Dolce". The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains a whole note chord with a fermata, marked with a "P" (piano). The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "P", "F", "m F", and "R". The score concludes with a double bar line on the twelfth staff.

# VIOLETTA

*pmo*  
**Largo**

*R* *P* *R* *P* *Dol*

*Solo* *Dol* *pmo*

*Solo* *Dol* *cres*

*R* *F* *Dol* *R*

**Minuetto**

*F* *P* *pmo* *F* *P* *pmo*

*F* *P* *pmo* *F* *P*

*pmo* *cres* *F* *P* *R* *F*

**Trio**

*Soli*

*1*

Da Capo al Primo Minuetto senza Replica



## VIOLETTA

## QUARTETTO IV

Allegro Spiritoso

8

VIOLETTA

QUARTETTO IV

Allegro Spiritoso

p r p f

Dol.

r p r p fmo

I Dol r p f Dol

f p p p f

p p f f

p r p

cres f p f p

r f p f p f p f p f p

f p f p r

p r p f

I Dol r p r Dol cres

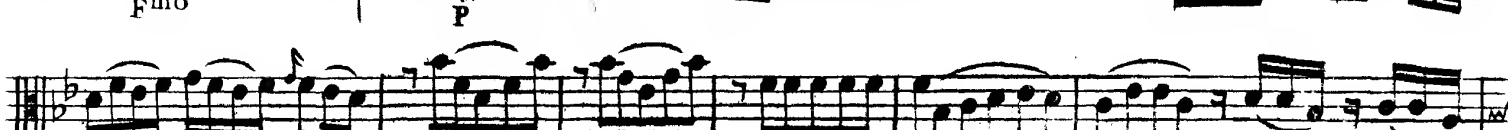
f p p



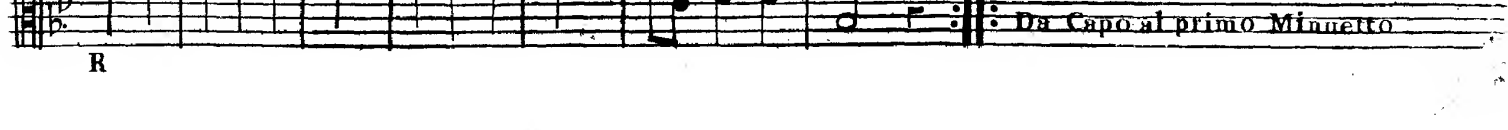
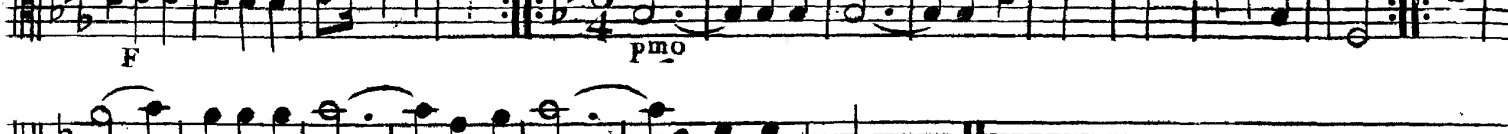
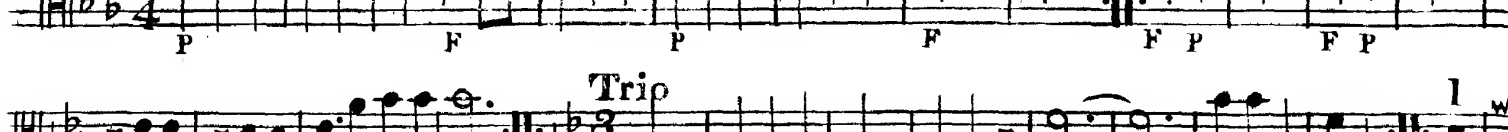
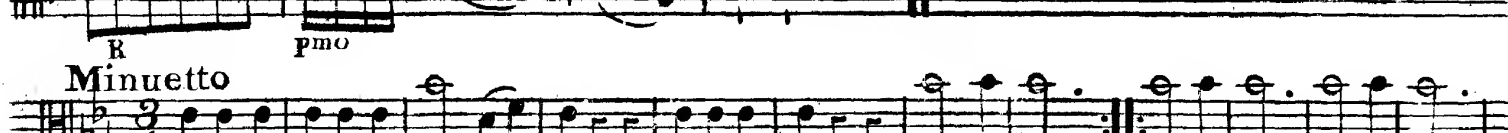
# VIOLETTA



Adagio sotto Voce



Minuetto



Da Capo al primo Minuetto

## VIOLETTA

## QUARTETTO V

Allegro Moderato

The musical score for Quartetto V, Allegro Moderato, is written in D major (two sharps) and 2/4 time. It consists of 13 staves. The first 10 staves are for the Allegro Moderato section, and the last 3 staves are for the Adagio section. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, Dol, pmo, R). The Adagio section begins with a 3/8 time signature and a piano (p) dynamic marking. The score is marked with '1' and '2' for first and second endings. The Adagio section ends with a repeat sign and a first ending marked '1'.

Dynamic markings include *P* (piano), *F* (forte), *Dol* (dolce), *pmo* (pianissimo), and *R* (ritardando). The Adagio section begins with a piano (*p*) dynamic marking.

# VIOLETTA

II

The musical score for "Violetta" (page II) consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro Affai". The score includes various dynamics such as *P* (piano), *F* (forte), and *cres* (crescendo), as well as articulations like *l* (legato) and *w* (accidental). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a final chord.

Allegro Affai

## QUARTETTO VI

Allegro

pmo

P

m P

F Solo

P

Pmo

2

P

F

F

Soli

P

F

P

Soli

P

F

P

cres

P

calando

fmo

Largo

R

P

fmo

R

F

P

F

P

P

Tempo di Minuetto

Trio

1

2

P

P

cres

R

P

cres

D.C. al primo Min.<sup>to</sup>